

CIACONA (E moll)

für die Orgel

von

Dietrich Buxtehude.

Chaconne organ, E minor, arr. piano

Für Pianoforte zu zwei Händen

bearbeitet von

August Stradal.

Andante. *)

PIANO.

pdolce

La. i * La. V * La. * La. * La. * La. * La. V *

mf La. * La. * La. * La. * La. * La. * La. * La. * La. *

m.f. La. * La. * La. * La. * La. * La. * La. * La. * La. *

p La. * La. * La. * La. * La. * La. * La. * La. * La. *

3 1 4 3 3 4 5
2 1 1 1 2

La. * La. * La. * La. * La. * La. * La. * La. *

*) In einigen Stellen mit elegischem Ausdruck zu spielen. das Wörtchen „lugubre“ gibt am besten die Stimmung des Wortes.

First system of a musical score. The treble staff contains chords and melodic fragments, while the bass staff features a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. A handwritten '14' is present. The system concludes with a double bar line and a repeat sign.

*La. * La. * La. * La. * La. * La. * La. * La. * La. * La. * La. **

Second system of the musical score. The treble staff continues with complex chordal textures and some melodic lines. The bass staff maintains the eighth-note accompaniment. A handwritten '15' is present. The system ends with a double bar line and a repeat sign.

*La. * La. * La. * La. * La. * La. * La. * La. * La. * La. * La. **

Third system of the musical score. The treble staff features more intricate chordal patterns. The bass staff continues with the eighth-note accompaniment. A handwritten '16' is present. The system concludes with a double bar line and a repeat sign.

*La. * La. * La. * La. * La. * La. * La. * La. * La. * La. * La. **

Fourth system of the musical score. The treble staff has a more active melodic line. The bass staff continues with the eighth-note accompaniment. A handwritten '17' is present. The system ends with a double bar line and a repeat sign.

*La. * La. * La. * La. * La. * La. * La. * La. * La. * La. * La. **

senza Pedal, il basso pesante

Fifth system of the musical score. The treble staff continues with complex textures. The bass staff features a more active eighth-note accompaniment. A handwritten '18' is present. The system concludes with a double bar line and a repeat sign.

*La. * La. * La. * La. * La. * La. * La. * La. * La. * La. * La. **

senza Pedal

Sixth system of the musical score. The treble staff continues with complex textures. The bass staff features a more active eighth-note accompaniment. A handwritten '19' is present. The system concludes with a double bar line and a repeat sign.

*La. * La. * La. * La. * La. * La. * La. * La. * La. * La. * La. **

lugubre
p
20
21

4 3 4 5 5 2 1 4
2 1
1 1 1 1 1
p
m.g.
20 21

p
22 23

p
23 24
senza Pedal

1 5 3 2 1 4 3 2 1 5 3 2 1 3 2 4 1 3 2 4 5 5 5
p
24 25

mf

ff

First system of a musical score. The right hand has a melodic line with some grace notes. The left hand has a fast, continuous eighth-note accompaniment. The key signature has two sharps (F# and C#). The system ends with a repeat sign and a fermata.

ff

ff

p

Second system of the musical score. The right hand continues the melodic line. The left hand has a fast, continuous eighth-note accompaniment. The system ends with a repeat sign and a fermata.

p

p

f

Third system of the musical score. The right hand has a melodic line with many fingerings indicated above the notes. The left hand has a fast, continuous eighth-note accompaniment. The system ends with a repeat sign and a fermata.

f

senza Pedal

f

Fourth system of the musical score. The right hand has a melodic line with many fingerings indicated above the notes. The left hand has a fast, continuous eighth-note accompaniment. The system ends with a repeat sign and a fermata.

f

senza Pedal

f

Fifth system of the musical score. The right hand has a melodic line with many fingerings indicated above the notes. The left hand has a fast, continuous eighth-note accompaniment. The system ends with a repeat sign and a fermata.

f

senza Pedal

f

Sixth system of the musical score. The right hand has a melodic line with many fingerings indicated above the notes. The left hand has a fast, continuous eighth-note accompaniment. The system ends with a repeat sign and a fermata.

f

molto marcato

p *molto rit.* *pp*